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EAST SIDE - WEST SIDE

Photoplay in Two Reels.

Story by

Bryan Foy & Murray Roth

DIRECTED BY

BEN STOLOFF

SUPERVISED BY

GEORGE E. MARSHALL

for

FOX FILM CORPORATION

William Fox,
President.

Copyright,
1925.

William Fox.

S. T. 1 WILLIAM FOX presents
S. T. Copyright
S. T. 2 Story by
S. T. 3 vast of character
S. T. 4 In a big city
1 Ext. fade in store man on man enters
2 Ext. Cu. man
3 How's business
4 Ext. store Cu. man
5 Ext. cu. man
6 Ext. men on man enters
7 I think I
8 Ext. store men on
9 Jacob Aaron
10 Ext. Cu. Jacob on Abie enters
11 Abie Aaron
12 Ext. Cu. Abie
13 Ext. Cu. Jacob & Abie
14 Abie with those
15 Ext. Cu. Jacob, Abie
16 Ext. men on
17 Ext. Cu. Jacob, Abie
18 Jewish to English (store for
19 Ext. Cu. Jacob & Abie
20 Rent it
21 Ext. Abie exits Jacob on Fade
22 Int. Fade in train men on Abie enters
23 Int. train Abie & men
24 Int. Cu. man reading paper
25 Int. Cu. Abie & men
26 Int. Cu. Abie & men Fade
27 Out where the
28 Int. Fade in train Abie & men
29 Int. Cu. Abie & mon
30 Int. Cu. man
31 Int. Cu. Abie
32 Int. Cu. Abie
33 Int. Cu. man removes paper
34 Int. Cu. Abie
35 Int. Cu. man
36 Int. Cu. Abie
37 newspaper
Insert 11A Jewish Title (Jewish reading)
Int. Cu. Abie
Int. Cu. man removes paper
Int. Cu. Abie
Int. Cu. man
Int. Cu. Abie
Int. Cu. Abie
Int. Cu. Abie exits man on

38 Int. Cu. man
39 Int. officer enters
40 Ext. officer exits Abie enters
41 Ext. Cu. Abie
42 Ext. Cu. sign
43 Ext. Cu. Abie
44 Ext. Cu. woman
45 Ext. Cu. Abie
46 Ext. Barber shop
47 Ext. Abie exits people on
48 Ext. shop 2 men
49 Ext. street Abie enters
50 Ext. man on
51 Ext. S. Cu. Abie
52 Ext. Abie exits
53 Ext. man on
54 Ext. man picks up brick
55 Ext. man on stoop
56 Ext. man throws brick
57 Ext. Abie & man - man gets hit
58 Ext. L.S. street
59 Ext. man by wall
60 Ext. man on
61 Ext. Cu. Abie
62 Ext. man on
63 Ext. man drops milk
64 Ext. man gets hit Abie enters
65 Ext. Cu. Abie
66 Ext. Abie & man
67 Ext. L.S. Abie on
68 Ext. S. Cu. Abie
S. T. 12 Welcome - signs
69 Ext. S. Cu. Abie & man
S. T. 13 I'm your
70 Ext. S. Cu. Abie & man Fade
B. T. 14 The grand
71 Fade in ext. store dissolve
to Int. L.S. store
S. T. 15 ~~Int. S. Cu. Abie~~ Nix on them
72 Int. S. Cu. Abie & man
S. T. 16 But look
73 Int. S. Cu. Abie & man
74 Int. Cu. brick on leg
75 Int. Cu. man
76 Int. L.S. Abie & man
S. T. 17 Next door
77 Int. Mike mother & daughter
78 Int. Cu. lady
S. T. 18 Mike Dolan

19
79 S. T. 19
80 S. T. 20
81 S. T. 21
82 S. T. 20
83 S. T. 21
84 S. T. 20
85 S. T. 21
86 S. T. 20
87 S. T. 21
88 S. T. 20
89 S. T. 21
90 S. T. 20
91 S. T. 21
92 S. T. 20
93 S. T. 21
94 S. T. 20
95 S. T. 21
96 S. T. 20
97 S. T. 21
98 S. T. 20
99 S. T. 21
100 S. T. 20
101 S. T. 21
102 S. T. 22
103 S. T. 21
104 S. T. 20
105 S. T. 19
106 S. T. 20
107 S. T. 21
108 S. T. 20
109 S. T. 21
110 S. T. 20
111 S. T. 21
112 S. T. 22
113 S. T. 23
114 S. T. 22
115 S. T. 21
116 S. T. 20
117 S. T. 21
118 S. T. 20
119 S. T. 21
120 S. T. 20
121 S. T. 21
122 S. T. 22
96 S. T. 23
97 S. T. 22
98 S. T. 21
99 S. T. 20
100 S. T. 21
101 S. T. 20
102 S. T. 21
103 S. T. 20
104 S. T. 21
105 S. T. 20
106 S. T. 21
Int. Cu. Mike
Kitty Dolan als in glass dissolve
Int. Cu. Kitty
Int. Mike ~~wife~~ wife & Kitty
Int. Cu. photo
Int. Cu. Mike
If I lay
Int. Mike & Kitty & wife
Int. Cu. Mike
If your
Int. Mike - wife & Kitty
Ext. man on Kitty out
Ext. store Kitty enters exit
Ext. Cu. window
Ext. S. Cu. Kitty
Ext. Cu. window
Ext. L.S. Kitty on
Ext. L.S. Abie on - Kitty enters
Int. S. Cu. Abie
Int. S. Cu. Kitty
Int. S. Cu. Abie
Int. S. Cu. Kitty
Int. S. Cu. Abie
Int. S. Cu. Abie & Kitty
Int. S. Cu. Photo
Int. S. Cu. Kitty & Abie
If father
Int. S. Cu. Kitty & Abie
Int. Cu. hand sew
Int. Cu. Abie & Rose
Int. Cu. Abie & Rose
Int. Rose exit Abie on
Ext. Rose exits wife & Kitty
Int. Abie on
Int. Abie looks in glass dissolve
Int. Abie & Rose in glass
Int. Abie looks in glass dissolves
Int. man enters to Abie
I'm going
Int. Abie & man & Kitty
Int. Cu. man Kitty out
Int. Cu. watching hands
Int. Cu. man on
Int. Abie to exit man on
Int. Cu. man on
Ext. man on Abie enters & exit
Int. man on Abie sits kitty enters
Int. Rose exit Abie
Int. Cu. Abie kitty
Int. S. Cu. Abie
Int. Cu. Kitty
Int. Cu. Abie
Int. S. Cu. Abie & Kitty
Int. S. Cu. photo
Int. S. Cu. Kitty & Abie
If father
Int. S. Cu. Kitty & Abie
Int. Cu. hand sew
Int. Cu. Mike & Rose
Int. Cu. Abie & Rose
Int. Rose exits Abie on

123 Int. Cu. menu
124 Int. Cu. Abie
S. T. 24 Inst a cup
125 Int. Abie & Rose
126 Int. Cu. man
127 Int. Cu. Abie
128 Int. Cu. man
S. T. 25 And a ham
129 Int. Cu. Abie
130 Int. Cu. man
131 Int. Cu. Abie
132 Int. Rose & Abie
133 Int. Rose to woman
134 Int. Abie & man
135 Int. Rose on
136 Int. Abie on
137 Int. Cu. hand with cloth
138 Int. Cu. dishes move
139 Int. Cu. Abie
140 Int. Cu. Rose
141 Int. Cu. Abie
142 Int. Cu. dishes
143 Int. Cu. man
144 Int. Cu. hand take cigar with fork
145 Int. Cu. man
146 Int. Cu. Abie & man
147 Int. Rose enter to Abie & man
148 Int. Cu. Abie & man
149 Int. Cu. sandwich
150 Int. Cu. Abie & man
151 Int. Cu. calendar
152 Int. Cu. Abie & man

S. T. 25A
S. T. 25B

EAST SIDE WEST SIDE END REEL 1
EAST SIDE WEST SIDE REEL 2

S. T. 26 Shame on you
153 Int. Cu. Abie & man
154 Int. Cu. Rose & woman
S. T. 27 Take this money
155 Int. Cu. Rose & woman
156 Int. Rose exit from Abie & man
157 Ext. Rose enter to man
158 Ext. man tries to take bag from Rose
159 Int. Cu. Abie
160 Int. Abie exit man on
161 Ext. Abie enter to Rose man on

162 Ext. Cu. Abie & Rose
163 Ext. Abie & Rose exit man follows
164 Ext. Abie & Rose on
165 Ext. Cop on
166 Ext. Abie Rose & man on
S. T. 28 I got a plan
167 Ext. Abie Rose & man on
168 Ext. Abe & Rose on cop enters
169 Ext. Abe & Rose on cop enter
S. T. 29 Look look
170 Ext. Abe Rose & cop on
S. T. 30 You've got
171 Ext. Abe Rose & cop on
172 Ext. Abe Rose & man on Ext.
173 Ext. cop on Rose & Abe enter
174 Ext. cop on
175 Ext. Rose & Abe on
176 Ext. cop on Ext.
177 Ext. Rose & Abe on cop enter
178 Ext. fire in window
179 Ext. cop Abe & Rose on cop Ext.
180 Ext. man on
181 Ext. Rose Abe & man on Ext
182 Ext. Rose & Abe enter
183 Ext. Rose & Abe on
184 Ext. Abe on
185 Ext. Abe on Rose enter
186 Ext. Cu. Rose & Abe
S. T. 31 You've been
187 Ext. Cu. Rose & Abe
188 Ext. Rose & Abe on Fade
S. T. 32 The party
189 Int. Rose & people on
190 Int. Cop & kid on
191 Int. Cu. doll
192 Int. Cu. kid
193 Int. Cu. cop
S. T. 33 If you want
194 Int. Cu. cop
195 Int. cop & kid on
196 Int. Cu. lady
197 Int. cop & lady on
198 Int. Cop & kid on
199 Int. Cu. Kid
200 Int. Cop & kid on
201 Int. Cu. doll
202 Int. Cop lady & kid on
203 Int. Cu. doll
204 Int. Cop lady & kid on
205 Ext. Abe enter man enter

S. T. 34 I almost
206 Ext. Abe & man on
S. T. 35 Please I'm
207 Ext. Abe & man on
208 Ext. Abe enter
209 Int. Rose & cops on
210 Int. Cu. Rose & cop
S. T. 36 That sweetie
211 Int. Cu. Rose & cops
212 Int. Abie on
213 Int. Cu. hats
214 Int. Cu. Abie
215 Int. S. Cu. Abie
216 Int. Rose and people
217 Int. Rose to door, Abie enters
218 Int. Cu. Rose & Abie
219 Int. Cu. man
220 Int. S. Cu. Rose & Abie
221 Int. Cu. Rose & Abie
S. T. 37 Father this
222 Int. Cu. Rose & Abie
223 Int. Cu. man
S. T. 38 Mr. Erin
224 Int. Cu. man
225 Int. Cu. Rose & Abie
226 Int. Abie and people
227 Int. S. Cu. and people & Abie
228 Int. Cu. Rose & Abie
229 Int. Cu. Rose
Insert 2 Doz.
230 Int. Cu. Rose & Abie
231 Int. Cu. cop
232 Int. Cu. heels
233 Int. Cu. cop
234 Int. Cu. cop
235 Int. package
236 Int. Cu. cop
238 Int. Cu. cop
239 Int. Cu. hands
240 Int. Cu. cop
241 Int. Cu. hands
242 Int. Cu. cop
243 Int. Cu. woman
S. T. 39 An whats
244 Int. Cu. Rose & Abie
245 Int. Cu. woman
246 Int. Cu. hands
247 Int. Cu. Abie & woman
248 Int. Cu. Mike
259 Int. Cu. Abie & woman

250 Int. Abie & people
S. T. 40 Excuse me
251 Int. Abie & people
252 Int. Rose on, Abie enters
253 Int. man on Abie enters
254 Int. man in, Abie enters
255 Int. Cu. Abie to door
256 Int. Cu. Dan on
257 Int. Cu. Abie
258 Int. Cu. Dan
259 Int. Abie on, Dan enters
S. T. 41 Fifty Fifty
260 Int. Abie & Dan
261 Int. Cu. Abie
262 Int. Cu. Dan dissolves to him in prison
263 Int. Cu. Abie
264 Int. Cu. Dan & Abie
S. T. 42 Sixty-Forty net
265 Int. Abe & man at safe
266 Int. Cu. Abe
S. T. 43 I tell you Red
267 Int. Cu. Abe
268 Int. Abe & man at safe
269 Int. window man looking off
270 Int. Abe & man on Abe exits
271 Ext. man at store Abe & man exits
S. T. 44 Mister ring up Cohen
272 Ext. Abe & man on man exits
273 Ext. window man enters
274 Ext. man & Abe on Abe exits
275 Ext. man on Abie enters
276 Ext. man at store
277 Ext. window Abe & man on
278 Ext. man on exits
279 Ext. street Abe & man on
280 Ext. Cu. Wall Abe & man on
281 Ext. Cu. two policemen
S. T. 46 Remember keep your
282 Ext. Cu. two policemen
283 Ext. Abe & man at wall looking off
284 Ext. Cu. two policemen
285 Ext. Cu. Abe & man on exits
286 Ext. Cu. policeman ~~was~~ holding gun

287 Ext. policeman holding gun
288 Ext. two policemen on
289 Ext. L.S. Abe & man & policeman
290 Ext. Cu. two policemen
291 Ext. Abe & men on exits
292 Ext. Cu. two policemen one exits
293 Ext. L.S. Abe & man exits
294 Ext. policeman on exits
295 Ext. Abe & man on exits
296 Ext. street policeman on
297 Ext. building Abe & man on
298 Ext. wall Abe & man on
299 Ext. L.S. Abe & man walk up ladder
300 Ext. Cu. man on firescape
S. T. 46 Stick by me Red
301 Ext. Cu. Abe & man on firescape
302 Ext. L.S. Abe enters window
303 Int. room Rose policeman on Abe enters
304 Int. Cu. Abe policeman & Rose
305 Int. Cu. Abe holding cuffs
306 Int. Cu. Abe policeman & Rose exits
307 Int. Cu. at window looking off
308 Ext. fire-escape man enter
309 Ext. man at window with Abe
310 Int. Cu. Abe & pop
311 Int. Cu. Abe cop & man looking off
312 Int. L.S. people on
313 Int. Cu. people
S. T. 47 I told you
314 Int. Cu. Abe & people on
S. T. 48 I always said you
315 Int. people on looking off
316 Int. Cu. Abe & Rose
317 Int. Cu. people on
318 Int. Cu. insert box
319 Int. Cu. cop
320 Int. Cu. couple
321 Int. Cu. people on
322 Int. Cu. hand changing letter
323 Int. Cu. cop & woman
324 Int. Cu. couple
325 Int. Cu. cop & woman
326 Int. Cu. couple Fade out
THE END

NOV 13 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York City, N.Y.

Nov. 2nd, 1925.

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Register of Copyrights,
Library of Congress,
Washington, D. C.

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The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the PHOTOPLAY entitled EAST SIDE * WEST SIDE.

deposited in the Copyright Office on 1923/25 and registered under Class XXc., No. ©CIL 21995.

If this request can be granted you are asked authorized to send the said copies to me at the following address:

or

to MR. WILLIAM FOX,

at West 55th St., New York, N.Y.

Signed

William Fox.
(Claimant of Copyright)

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W.B.

NOV 13 1925

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